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Editorial

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Editorial

The articles which appear each quarter in *Pro Rege* are being read. We know this because of the responses we receive to the publication in general and to specific articles in particular. These responses—both positive and negative—please us because they indicate that *Pro Rege* continues to be of interest and of service to the Christian academic community.

Ordinarily we do not publish letters which are sent to us. But occasionally we receive a response which is extraordinary. Such was the letter from Alvin Plantinga, in which he reacts to a September 1980 article by Nick Van Til, entitled "Modernizing the Case for God." It is our hope that Plantinga's letter and the reply of Van Til will clarify the positions of both men and advance our understanding of the issues involved in a consideration of the "existence" and "nature" of God.

Although we must not give undue attention to the writing of one person, because of the importance of the subject being considered, we also wish to call attention to "Calvinism and Art (1)"

by Nick Van Til. This is the first in a series of three articles dealing with attempts by Reformed scholars to develop a biblical perspective on art.

As Van Til indicates in the introduction to his article, until recently little was done to bring the concepts of a biblical, reformed world view to bear in the world of art. This has not only resulted in a failure "to cast art theory into a Calvinistic mould" (p. 11), it has left the Reformed community ill-prepared to deal with or to appreciate the world of art. This neglect of art has also placed colleges, such as Dordt, in a position where the arts must be regarded as a problem area because of conflicts between "progressive" college departments and a "conservative" college constituency. Such problems will be resolved only if we take seriously what is being done by Van Til and others (to whom Van Til will call our attention), in seeking to develop "a real Christian aesthetics" (p. 20).

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